



GRANNY'S Kitchen

Wallhanging

Your kitchen or dining room will look charming with this matching set. Try our easy technique for making Dresden Plate wedges, and you'll have your projects done in no time!

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 41 $\frac{3}{8}$ " x 41 $\frac{3}{8}$ "

Blocks: 1 (16 $\frac{3}{4}$ ") Dresden Plate block
4 (4 $\frac{3}{4}$ ") Fan blocks

NOTE: Fabrics in the quilt shown are from the Everything But the Kitchen Sink collection by RJR Fabrics.

1 $\frac{1}{4}$ yards white solid for background

1 fat eighth* pink print #1 for quilt center

6 fat quarters** assorted prints in pink, blue, green, purple, yellow, and white for wedges and pieced borders

1 yard pink print for outer border and binding

$\frac{1}{4}$ yard blue print for border and Corner blocks

$\frac{1}{4}$ yard green print for border

$\frac{1}{4}$ yard yellow print for border

2 $\frac{3}{4}$ yards backing fabric

Crib-size quilt batting

*fat eighth = 9" x 20"

**fat quarter = 18" x 20"

Cutting

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for Wedges, Circle, and Quarter circle are on page 34.

From white solid, cut:

- ✓ 1 (17 $\frac{1}{4}$ "-wide) strip. From strip, cut 1 (17 $\frac{1}{4}$ ") background square.
- ✓ 1 (5 $\frac{1}{4}$ "-wide) strip. From strip, cut 4 (5 $\frac{1}{4}$ ") F squares and 2 (4") squares. Cut (4") squares in half diagonally to make 4 half-square E triangles.
- ✓ 1 (4 $\frac{3}{8}$ "-wide) strip. From strip, cut 5 (4 $\frac{3}{8}$ ") squares. Cut squares in half diagonally in both directions to make 20 quarter-square A triangles.
- ✓ 2 (4 $\frac{1}{4}$ "-wide) strips. From strips, cut 16 (4 $\frac{1}{4}$ ") squares. Cut squares in half diagonally in both directions to make 64 quarter-square C triangles.
- 1 (2 $\frac{3}{8}$ "-wide) strip. From strip, cut 8 (2 $\frac{3}{8}$ ") squares. Cut squares in half

diagonally to make 16 half-square D triangles.

From pink print fat eighth, cut:

- 1 Circle.

From each fat quarter, cut:

- ✓ 1 (2 $\frac{5}{8}$ "-wide) strip. From strip, cut 6 (2 $\frac{5}{8}$ ") B squares.
- 1 (4 $\frac{3}{8}$ ") square. Cut square in half diagonally to make 4 half-square A triangles.
- 4 Large Wedges.
- 4 Small Wedges.

From pink print, cut:

- ✓ 4 (5 $\frac{1}{4}$ "-wide) strips. From strips, cut 4 (5 $\frac{1}{4}$ " x 32 $\frac{3}{8}$ ") border # 6.
- ✓ 5 (2 $\frac{1}{4}$ "-wide) strips for binding.

From blue print, cut:

- ✓ 4 (1 $\frac{1}{2}$ "-wide) strips. From strips, cut 2 (1 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ ") side border #1 and 2 (1 $\frac{1}{2}$ " x 19 $\frac{1}{4}$ ") top and bottom border #1.
- 4 Quarter Circles.

From green print, cut:

- ✓ 4 (1 $\frac{1}{2}$ "-wide) strips. From strips, cut 2 (1 $\frac{1}{2}$ " x 30 $\frac{3}{8}$ ") side border #5 and 2 (1 $\frac{1}{2}$ " x 32 $\frac{3}{8}$ ") top and bottom border #5.

from yellow print, cut:

- 4 (1½"-wide) strips. From strips, cut 2 (1½" x 24½") top and bottom border #3 and 2 (1½" x 22½") side border #3.

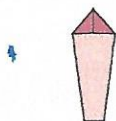
Quilt Center Assembly

1. Fold 1 Large Wedge in half lengthwise, right sides facing. Stitch across top as shown in *Stitching Diagram*. Trim corner.



Stitching Diagram

2. Open seam and turn point right side out. Press, centering seam as shown in *Wedge Diagram*. Make 24 Large Wedges.



Wedge Diagram

3. Join 6 Wedges to make a Wedge Unit as shown in *Plate Assembly Diagrams*. Make 4 Wedge Units.
4. Join Wedge Units to complete 1 Dresden Plate. Turn Dresden Plate wrong side up and press seams open, being careful not to stretch fabric.
5. Center Dresden Plate and pink print circle on white background square, pin in place. Appliqué points of plate. Turn under seam allowance as you appliqué circle in place to complete quilt center.

Pieced Border Assembly

1. Lay out 6 print A triangles and 5 white solid A triangles as shown in *Border #2 Diagrams*. Join to complete 1 border #2. Make 4 border #2.



Wedge Unit

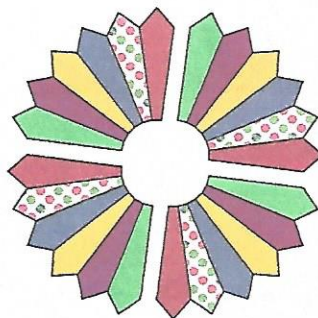
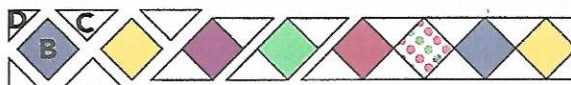


Plate Assembly Diagrams



Border #2 Diagrams



Side Border #4 Diagrams



Bottom Border #4 Diagrams

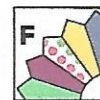
2. Lay out 8 print B squares, 14 white solid C triangles, and 4 white solid D triangles as shown in *Side Border #4 Diagrams*. Join into diagonal rows; join rows to complete 1 side border #4. Make 2 side border #4.
3. In a similar manner, lay out 10 print B squares, 18 white solid C triangles, and 4 white solid D triangles as shown in *Bottom Border #4 Diagrams*. Join into diagonal rows; join rows to complete bottom border #4. Repeat for top border #4.

Corner Block Assembly

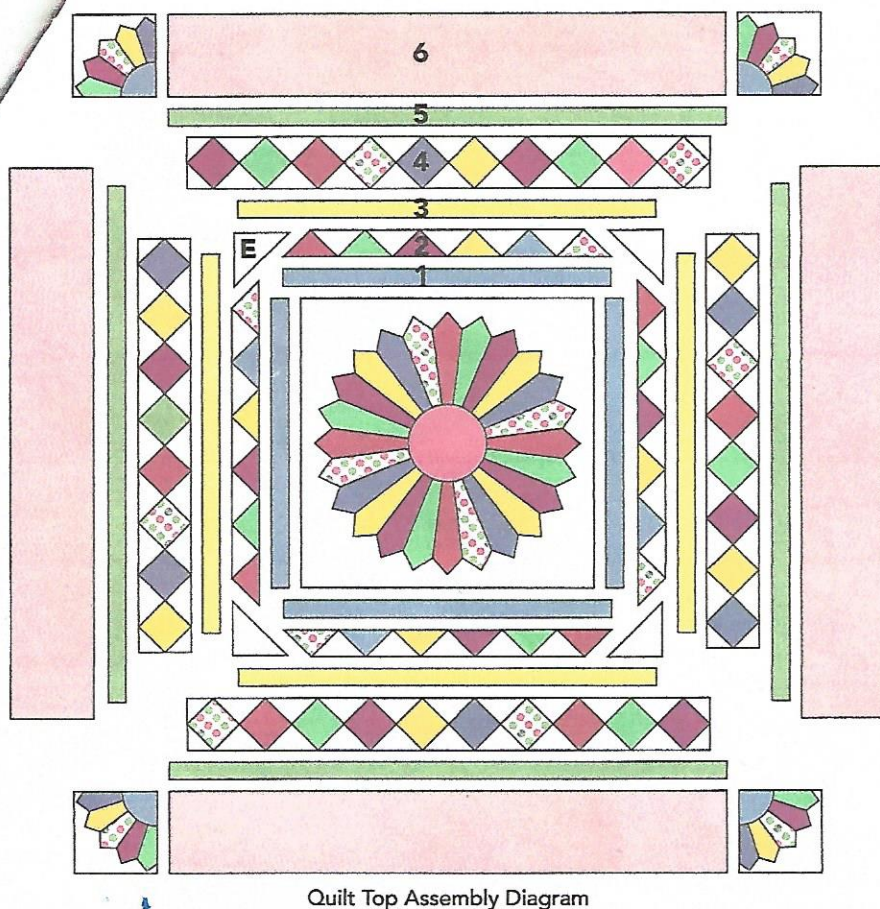
1. Make 20 Small Wedges as before.
2. Join 5 Small Wedges as shown in *Fan Diagram*. Make 4 Fans.
3. Pin 1 Fan atop 1 white solid F square, aligning raw edges of Fan with sides of square, as shown in *Corner Block Assembly Diagram*. Appliqué Fan points on square.



Fan Diagram

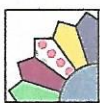


Corner Block Assembly Diagram



Quilt Top Assembly Diagram

4. Turn under curved edge of Quarter Circle and appliqué on fan to complete 1 Corner block (*Corner Block Diagram*). Make 4 Corner blocks.



Corner Block Diagram

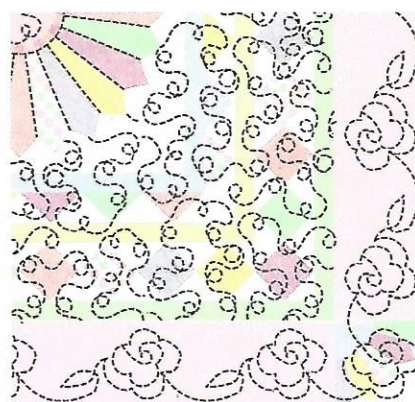
Quilt Assembly

1. Add 1 side border #1 to each side of quilt center. Add top and bottom border #1 to quilt center.
2. Add 1 border #2 to each side of quilt. Add 1 white solid E triangle to each corner.
3. Add 1 side border #3 to each side of quilt. Add top and bottom border #3 to quilt. Repeat for borders #4 and #5.

4. Add 1 border #6 to each side of quilt. Add 1 Corner block to each end of remaining borders. Add borders to top and bottom of quilt.

Finishing

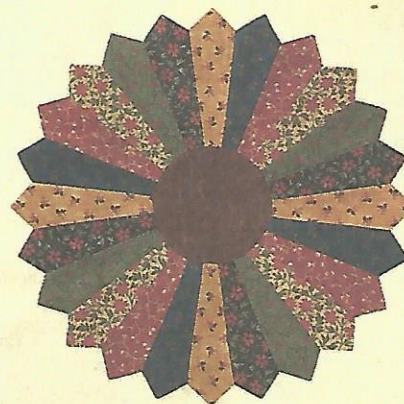
1. Divide backing into 2 (1½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over loopy design in quilt center and with meandering flowers in outer border (*Quilting Diagram*).
3. Join 2¼"-wide pink print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

TRIED & TRUE TESTED FOR YOU

We used Vine Creek prints by Kansas Troubles for Moda to give our version a rustic, country look.



WEB
EXTRA

To download instructions for the apron and table runner shown on page 29 visit our Web site at www.FonsandPorter.com/granny



To order a kit for this project, see Fons & Porter Quilt Supply on page 115.



WEB EXTRA:

From the November/December 2009 issue of *Fons & Porter's Love of Quilting*

APRON BY **Rhoda Nelson**.

GRANNY'S Kitchen Apron

MATERIALS

PROJECT RATING: EASY

- 1½ yards pink print for skirt
- ⅓ yard cream solid for bib
- 5 (3" x 6") rectangles assorted prints
- 1 (6" x 6¾") rectangle green print for pocket

Cutting

Measurements include seam allowances.

From pink print, cut:

- 1 (25"-wide) strip. From strip, cut 1 (25") square and 2 (25" x 3") strips.
- 3 (4½"-wide) strips. From strips, cut 2 (4½" x 34") strips.
- 1 (2½"-wide) strip. From strip, cut 2 (2½" x 18½") strips.

From cream solid, cut:

- 1 (11¾"-wide) strip. From strip, cut 2 (11¾") squares.

From each print rectangle, cut:

- 1 Wedge.

Strap Assembly

1. Fold 1 (4½"-wide) pink print strip in half lengthwise. Stitch down one side and across end. Repeat for remaining 4½"-wide strip (waist ties) and 3"-wide strips (neck ties). Turn strips right side out; press.

Bib Assembly

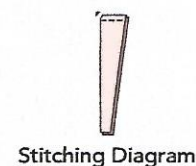
1. Fold 1 Wedge in half lengthwise, right sides facing. Stitch across top as shown in *Stitching Diagram*. Trim corner.

2. Open seam and turn point right side out. Press, centering seam as shown in *Wedge Diagram*. Make 5 Wedges.

3. Join 5 Wedges as shown in *Fan Diagram*.

4. Press seam allowances of fan toward wrong side. Center fan on 1 cream square; appliqué in place.

5. Pin neck ties to top of bib front, 1½" from side edges as shown in *Bib Assembly Diagrams*. Place remaining cream square atop bib front, right sides facing. Stitch sides and top, rounding



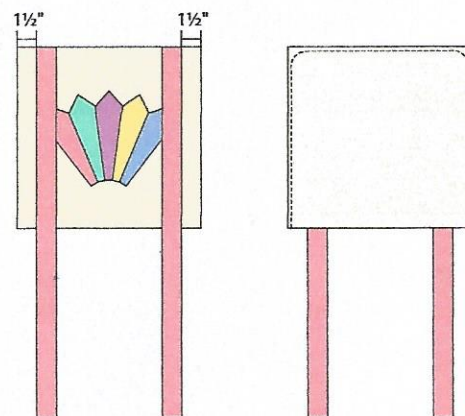
Stitching Diagram



Wedge Diagram



Fan Diagram



Bib Assembly Diagrams

WEB EXTRA:

From the November/December 2009 issue of *Fons & Porter's Love of Quilting*

top corners. Trim corners, turn right side out; press.

Skirt Assembly

1. Press $\frac{3}{8}$ " side seam allowances toward wrong side of pink square. Press $\frac{3}{8}$ " toward wrong side again. Topstitch side hems along folded edge.
2. Press bottom edge of square $\frac{1}{4}$ " toward wrong side. Press 3" hem toward wrong side. Topstitch hem along folded edge.
3. Press top edge of green print rectangle $\frac{1}{4}$ " toward wrong side. Press 1" hem toward wrong side. Topstitch hem along folded edge. Press sides and bottom $\frac{1}{2}$ " toward wrong side.
4. Position pocket on skirt $4\frac{1}{2}$ " away from side edge and $9\frac{1}{2}$ " from bottom edge. Top stitch sides and bottom of pocket.
5. Stitch 2 gathering lines of machine basting along top of apron skirt, placing them $\frac{1}{8}$ " and $\frac{3}{8}$ " from top edge.

Apron Assembly

1. Pin bib to 1 ($2\frac{1}{2}$ " x $18\frac{1}{2}$ ") pink print waistband strip, right sides facing. Center waist ties on ends of strip, aligning raw edges.
2. Place remaining $2\frac{1}{2}$ " x $18\frac{1}{2}$ " pink print strip atop first strip. Stitch ends and top, enclosing bib and ties in seam. Turn right side out; press.
3. Pin skirt to waistband front, right sides facing and keeping waistband

lining free. Adjust gathers to fit waistband. Stitch skirt to waistband. Press seam allowance toward waistband.

Sew Smart™

You can tell which side is the waistband front by looking for right side of bib. —Liz

4. Fold seam allowance of waistband lining to wrong side and slipstitch folded edge to apron, covering stitching.

